

# **2024-25 WBDC Petite/Junior/Teen/Senior Company Placement Audition Information**

## **Who will be watching the auditions?**

WBDC staff members

## **When are the auditions?**

Dancers will participate in auditions during the August Summer Company Intensive. Dancers should be prepared to do all of their audition skills/combo individually.

## **What should I wear?**

Good fitting dance clothes, but no extra layers! Hair pulled back and pinned securely out of face. Make sure that you have all needed shoes. Make a good impression and show off your personality!

## **How do I prepare?**

Work hard in the summer intensives, PRACTICE the choreography and technique list (see below) for your age group.

\*\*Watch for a helpful rehearsal video in June 2024 (will be uploaded to dancer's DSP/WBDC accounts who are registered for Audition Intensive) for additional tips, hints and a guide to all skills/technique.

## **What if I can't do everything perfect on that list?**

The decision of whether a dancer can or cannot do something should be left up to WBDC Staff Members. All dancers should take on the responsibility to master their lists.

## **Are there extra practice times at the studio?**

Do you want to practice at the studio? Sign out studio space online and Happy Practicing! Please contact [info@whitebeardancecenter.com](mailto:info@whitebeardancecenter.com) if you need more information about gaining student rehearsal access.

## **What company list should I follow?**

Use the list of the Company Intensive you are attending. If you are attending Group A, then use the A List, etc.

## **Should I be nervous?**

You should be excited!!!! If you are choosing to participate in a competitive company and want to be chosen, it means you love to dance and you are willing to put in extra time. Show us that! It's a time to show everyone how hard you have worked and how much you love to perform!

## **When will Company Placement, Solos, Duets, Trios, and Small Groups be Announced?**

Emails will be sent out on August 13th, 2024, by 5:00pm.

**Company Registration and Company Kick-off:** Information for Company Registration will be available in invitation emails sent out on 8/13. Company registration must be completed by 8/16. Company Kick-Off schedule will also be in invitation emails and will be held 8/21-8/23.

**Group A Audition Company List:**

Hold all 4 splits for 10 seconds

Backbend and/or bridge and hold for 16 counts.

Leg Extension (not tilt) 1<sup>st</sup> position through passe and hold for 8 counts.

Right and Left Side

Clean Single Jazz Pirouette Right and Left Side

4 Clean, continuous, Chaine Turns Right and Left Side

Chasse Step Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> position for leap)

Right and Left Side

8 Clean walking flaps off heels. Hands on back. Working towards running flaps.

Shuffle ball change, Shuffle hop step X 4 Start with Right Foot and hands placed on back.

4 Buffalos Right and Left Hands placed on back.

4 Maxiford Steps Right and Left Hands placed on back.

Jazz combo learned in Company Summer July/August Intensives-will be done individually, duet or trio during the August Company Audition Intensive. Groupings will be decided by WBDC Staff Members.

**Group B Audition Company List:**

Hold all 4 splits for 10 seconds

Leg Extension (not tilt) brushing to hold with good posture and turn out for 8 counts.

Right and Left Side

Leg Extension Tilt brushing to hold with good posture and retaining turn out for 8 counts.

Right and Left Side

Press Arabesque, developpe to hold, with good posture and retaining turn out for 8 counts.

Right and Left Side

Back Bend, hold for 16 counts and Recover.

Clean Double Jazz Pirouette, working towards a triple pirouette. Right and Left Side

Clean Chaine Turns x4 Right and Left

Clean Pique Turns x4 Right and Left

Chasse Step Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> position for leap)

Right and Left Side

Double Time Steps X 4 Start with Right Foot and hands placed on back.

4 Maxiford Toe Hop Turns Right and Left

4 Clean Flap, Flap, Flap, Shuffle Hop Start with Right Foot and hands placed on back.

8 2 Footed Pull Backs with hands on hips.

2 Toe Stand Turns from parallel 1<sup>st</sup> with a plié in between. Arms-1<sup>st</sup> for plié and high 5<sup>th</sup> for turn.

Jazz combo learned in Company Summer August Audition Intensive. This will be performed individually.

Ballet, Tap and Contemporary/Lyrical combos learned in July/August Intensives and performed in duets, trios or groups in August Audition Intensive. Groupings will be decided by WBDC Staff Members.

**Group C Audition Company List:**

Hold all 4 splits for 10 seconds

Leg Extension (not tilt) brushing to hold with good posture and turn out for 8 counts.

Right and Left Side

Leg Extension Tilt brushing to hold with good posture and retaining turn out for 8 counts.

Right and Left Side

Press Arabesque, developpe to hold, with good posture and retaining turn out for 8 counts.

Right and Left Side

Back Bend, hold for 16 counts and Recover.

Clean (at least) Triple Jazz Pirouette Right and Left Side

Chasse Step Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1<sup>st</sup> position for chasse and 2<sup>nd</sup> position for leap)

Right and Left Side

2 Consecutive Sets of 3 opens, fouette double or triple. Right and Left Side

OR a more challenging turn sequence given by Jenny in Company Summer June Intensive.

8 Cincinnati's

Triple Time Steps X 4 Start with Right Foot and hands placed on back.

4 Maxiford Turns Hops in a box Right and Left

8 Syncopated Pull Backs with hands on hips. Right and Left Side

8 Monsters

Jazz combo learned in Company Summer August Audition Intensive. This will be performed individually.

Ballet, Tap and Contemporary/Lyrical combos learned in July/August Intensives and performed in duets, trios or groups in August Audition Intensive. Groupings will be decided by WBDC Staff Members.